

Graham Gillmore

Canada, b. 1963

Education

Emily Carr College of Art & Design

Selected Solo Exhibitions

- 2018 — Selfless Help Books, Monte Clark Gallery, Vancouver BC
- 2016 — Mastery of Life, Monte Clark Gallery, Vancouver BC
- 2014 — Great Expectations, Division Gallery, Toronto ON
- 2013 — Lov Sic, Monte Clark Gallery, Vancouver BC
- 2013 — Sketch Book Drawings: A Twenty Year Survey, Fred Dorfman Projects, New York NY
- 2013 — I Love You, In Theory, Touchstone Nelson Museum of Art and History, Nelson BC
- 2013 — Submersions, Gallery 16, San Francisco CA
- 2012 — Willing to Learn, Monte Clark Gallery, Vancouver BC
- 2011 — Expectations, Monte Clark Gallery, Toronto ON
- 2011 — La practica de la textulldad, Galeria OMR, Mexico City
- 2010 — The Winner Often Wept and was Kissed by the Loser, Galeria OMR, Mexico City
- 2010 — So The Band Broke Up and it Looks Like We Will Never Play Again, Monte Clark Gallery, Toronto ON
- 2009 — Refusalon, Monte Clark Gallery, Vancouver BC
- 2009 — Drop Dead, Gorgeous, Mike Weiss Gallery, New York NY
- 2008 — Galería Fúcares, Madrid
- 2007 — Cattleships and Bruisers, Vanina Holasek Gallery, New York NY
- 2007 — It's Over You Win, Kevin Bruk Gallery, Miami Beach FL
- 2007 — Monte Clark Gallery, Toronto ON
- 2006 — Misguided by Invoices, Pierogi, Leitzig Germany
- 2006 — Galeria OMR, Mexico City
- 2006 — Galeria Cardi, Milan IT
- 2006 — Kidder Smith Gallery, Boston MA
- 2006 — Linc Art, San Francisco CA
- 2005 — Winlaw / The Lost Works, Monte Clark Gallery, Toronto ON
- 2004 — Ploy, Monte Clark Gallery, Vancouver BC
- 2004 — Sperone, Rome IT
- 2003 — Monte Clark Gallery, Toronto ON
- 2003 — ConTEMPorary, New York NY
- 2003 — LINCREALART, San Francisco, CA
- 2003 — Kidder Smith Gallery, Boston MA
- 2003 — Galeria OMR, Mexico City
- 2002 — One Hundred Aker Woody, Monte Clark Gallery, Vancouver BC
- 2002 — Galería Fúcares, Madrid

- 2002 — Mary Boone Gallery, New York NY
- 2001 — Galeria Cardi, Milan
- 2001 — Dogen Haus, Leipsig Germany
- 2000 — Nicolo Sprovieri, London UK (two person)
- 1999 — Not Finished, Monte Clark Gallery, Vancouver BC
- 1999 — Finishes I've Never Booked, Linda Kirkland Gallery, New York NY
- 1998 — My Influenza, Gian Enzo Sperone Gallery, Rome, Italy
- 1998 — Growth Stunts, Monte Clark Gallery, Vancouver BC
- 1998 — Paintings, Linda Kirkland Gallery, New York NY
- 1996 — Hi Infidelity, Monte Clark Gallery, Vancouver BC
- 1995 — You Ruined Me With Your Experiments, Monte Clark Gallery, Vancouver BC
- 1994 — Spleen, Monte Clark Gallery, Vancouver BC
- 1994 — Breeders, White Columns Gallery, New York NY

Selected Group Exhibitions

- 2019 — Basel Miami Art Fair, Pierogi Gallery, Miami FL
- 2019 — Armory Art Fair, Pierogi Gallery, New York, NY
- 2018 — Untitled Art Fair, Pierogi Gallery, Miami Beach, FL
- 2014 — Monte Clark Gallery, Vancouver BC
- 2014 — Out of Sight: New Acquisitions, Vancouver Art Gallery, Vancouver BC
- 2014 — TOWER, Monte Clark Gallery, Vancouver BC
- 2014 — Homecoming, Division Gallery, Toronto ON
- 2014 — Group show, Jochen Hempel Gallery, Leipzig
- 2014 — Pierogi XX: Twentieth Anniversary Exhibition, Pierogi Brooklyn NY
- 2013 — Joe Amrhein, Reed Anderson, Graham Gillmore, Ati Mair, Jochen Hempel Gallery, Berlin
- 2013 — Shape Shifter, Division Gallery, Toronto ON
- 2013 — The Myth of the Given, Ashok Jain Gallery, New York NY
- 2013 — The Painting Project, A Shapshot of Painting in Canada, Galerie l'QAM, University of Quebec, Montreal QC
- 2012 — 20 YEARS, Monte Clark Gallery, Vancouver BC
- 2012 — Text as Image, Senior & Shopmaker Gallery, New York NY
- 2011 — Shore, Forest and Beyond, Art from the Audain Collection, Vancouver Art Gallery BC
- 2010 — Six Degrees of Separation: A New Generation of Canadian Artists, Claire Oliver Gallery, NY
- 2010 — Reality Check, Monte Clark Gallery, Toronto ON
- 2010 — PASTED, Monte Clark Gallery, Vancouver BC
- 2009 — Assembly, Monte Clark Gallery, Vancouver, BC
- 2009 — Clark & Faria Presents:, Clark & Faria, Toronto ON
- 2008 — Judith Rothschild Foundation Contemporary Drawings Collection Museum of Modern Art, New York NY
- 2007 — Learn to Read, Tate Modern, London, England
- 2006 — Painting Show, Monte Clark Gallery, Vancouver BC

2003 — Futura Bold, Vancouver BC
2003 — Perogi, Brooklyn NY
2003 — Baechler-Colson-Gillmore, Galeria Cardi, Milan
2001 — Galería Fúcares, Almagro Spain
2001 — Ironic Instinct, Galleria Cardi, Milan Italy
2001 — Arte Americana, Ultimo Decennio, Ravenna Italy
2001 — Da Warhol 2000 – 35 Anni di Mostre fra Europa e America, Gian Enzo Sperone, Torino, Italy
2001 — New Words, Sprovieri Gallery, London, England
2000 — Full Serve, Kenny Schachter/Rove, New York NY
2000 — Pink, Catharine Clark Gallery, San Francisco CA
1998 — Cinco Continentas a Una Ciudad, International Salon of Painting, Mexico City
1998 — Tongues and Ashes, Kitchener-Waterloo Gallery, Kitchener ON
1998 — Les Peintures, Galerie René Blouin / Galerie Lilian Rodriguez, Montreal, QC
1998 — Futura Bold, Diane Farris Gallery, Vancouver BC
1998 — The High Life, Monte Clark Gallery, Vancouver BC
1998 — Refusalon Gallery, San Francisco CA
1998 — Whose Words, Dorsky Gallery, New York, NY (curated by Debra Bricker Balken)
1998 — Cambio, New York, Sandra Gering Gallery, New York NY (curated by Kenny Schachter)
1998 — Cambio, Mexico City, OMR Gallery, Mexico City
1998 — Pop Surrealism, The Aldrich Museum of Contemporary Art, Aldrich CT
1998 — South Carolina Museum
1998 — Adopt A Highway, Dogenhaus Gallerie, Leipsig Germany
1998 — Group Show, Pari Nadimi Gallery, Toronto ON
1998 — Group Show, Catherine Clark Gallery, San Francisco CA
1997 — Greg Kucera Gallery, Seattle WA
1997 — Lombard Fried Gallery, New York NY (curated by Kenny Schachter)
1997 — Below the Border / Above the Border, Catharine Clark Gallery, San Francisco CA
1997 — Canadian Artists in the Big Apple, New York NY (curated by Glen Cumming)
1996 — Sex, Drugs and Explosives, London ArtForms, London England (curated by Kenny Schachter)
1996 — Temps Perdu, Monte Clark Gallery, Vancouver BC
1996 — Taking Stock, 25 Broad Street New York NY (curated by Kenny Schachter)
1996 — Lombard Fried Gallery, New York NY (curated by Kenny Schachter)
1996 — Facing the Millennium; The Song Remains The Same, Arlington Museum of Art, Arlington TX (curated by Kenny Schachter)
1996 — X – Sightings, Anderson Gallery, Buffalo NY
1996 — Field Days, Cerulean Embankments, Geoffery Young Gallery, Great Barrington MA
1996 — Refusalon Gallery, San Francisco CA (curated by B. Geoffery Young)

1995 — The Beauty Salon, Barbara Braathen Gallery, New York NY
1995 — OY!, 121 Greene Street, New York NY (curated by Kenny Schachter)
1995 — Group Show, Monte Clark Gallery, Vancouver BC
1995 — Geoffrey Young Gallery, Great Barrington MA
1995 — Way Cool, Exit Art/The First World, New York NY
1995 — High Anxiety, New York NY (curated by Kenny Schachter)
1995 — Group Show, Monte Clark Gallery, Vancouver BC
1995 — High Anxiety, 66 Crosby St., New York NY (curated by Kenny Schachter)
1995 — David Greenberg and Diego Cortez Present..., Taste Venue, New York NY
1994 — Update, White Columns Gallery, New York NY
1994 — The Entropy Show, 510 Gallery, New York NY
1994 — Group Show, Pat Hearn Gallery, New York NY
1994 — Group Show, Geoffrey Young Gallery, Barrington MA
1993 — For Sale, Flamingo East, New York NY
1993 — Urban Analysis, Barbara Braathen Gallery, New York NY
1992 — Soup to Nuts; Popart, its legacy in the age of consumption, Works Festival, Alberta College of Art, Edmonton AB
1991 — Lyrical Uses of Beauty, White Columns Gallery, New York NY
1990 — Art LA/90, (Diane Farris Gallery), Los Angeles CA
1990 — Artropolis '90, The Roundhouse, Vancouver BC
1990 — Group Show, Bess Cutler Gallery, New York NY
1989 — Phrenology, The Art Gallery, New York NY
1989 — Gillmore, Grossman, Root, 49th. Parallel, New York NY
1989 — 4th International Triennial of Drawing, Kunsthalle, Nuremberg, West Germany
1988 — London Life Young Contemporaries, London Regional Art Gallery, London ON (toured nationally throughout 1988)
1987 — Art Cologne 87, (Diane Farris Gallery), Cologne, West Germany
1987 — Vancouver Painters, Paul Kuhn Fine Arts, Calgary AB
1986 — West Coast Painting: New Directions, Canada House, London, England
1986 — Four Vancouver Young Romantic Painters, Canadian Cultural Centre, Paris, France
1986 — Vancouver Now, Walter Phillips Gallery Banff V / London Regional Gallery, London ON / The Winnipeg Art Gallery, Winnipeg MB
1986 — Gillmore, Root, Totino, Diane Farris Gallery, Vancouver BC
1985 — The Young Romantics, Vancouver Art Gallery, Vancouver BC
1985 — Canadian Painters, Thomas Barry Fine Arts, Minneapolis, Minnesota
1985 — Drawing Show, Pitt International Galleries, Vancouver BC
1985 — Futura Bold, Pitt International Galleries, Vancouver BC
1984 — Warehouse Show, Vancouver BC

Selected Collections

Audain Art Museum

BMO Bank of Montreal

Ghent Museum, Belgium
Gian Enzo Sperone, Italy
Museum of Contemporary Canadian Art
Museum of Modern Art, New York
Museo Jumex, Mexico City
NEMA Building, San Francisco CA
Orange County Museum of Art, Newport Beach CA
RCA Records, New York
Royal Bank of Canada
Simon Fraser University
The Eileen S. Kaminsky Family Foundation, New York
University of Lethbridge, AB
Vancouver Art Gallery, BC

Selected Bibliography

2017 — Meet our Artists, Audain Art Museum, September 2 2017 (talk)
2014 — Moe, Karen. "Excavations, A Feminist Resistance Artist Dialogues with Graham Gillmore's Lov Sic" Border Crossings Magazine, Vol 33 no 4 December
2012 — Corsano, Ortino. "Graham Gillmore" ArtUS
2011 — Rhodes, Richard. "Family Matters" Canadian Art Online, August
2010 — Wiener, Mike and DiGusta, Linda. "The Commonwealth Strikes Back – New Canadian Art in Chelsea" The Huffington Post, October 14
2009 — Canadian Art Online, "Graham Gillmore: Rejection Letters Redux" September
2007 — Graham Gillmore, with text by Douglas Coupland, Monte Clark Gallery
2004 — Breidenbach, Tom. "Graham Gillmore: Review of Kenny Schachter ConTEMPorary show" Artforum, February
2004 — Henderson, Lee. "Gillmore's Ploy Tremendous" The Vancouver Sun, March 10
2003 — Adler, Dan. "Graham Gillmore" Artforum, March pg. 371
2003 — Balzer, David. "Language Arts" Eye.net, November
2003 — Henderson, Lee. "Gut Instinct" Toro Magazine, Winter
2003 — Henderson, Lee. "Graham Gillmore" Contemporary Magazine, No. 58
2003 — Dault, Gary Michael. "Seduced by Gillmore's Cheeky Word-Paintings" The Globe & Mail, November
2003 — Osbourne, Catherine. "Mars – Venus Painting" The National Post, December 13
2000 — Turner, Grady. "Beautiful Dreamers, Emerging American Painters, Circa 2000" Flash Art, January / February
1999 — "Gillmore's ideas evolve in works that are never really finished" The Vancouver Sun, April 19
1998 — Pincione, Tomasso. "My Influenza", exhibition catalogue, Gian Enzo Sperone Gallery, Rome IT

1998 — Balken, Debra Bricker. "Graham Gillmore and Kenneth Goldsmith: Whose Words?" exhibition catalogue, Dorsky Gallery, New York NY

1998 — MacKay, Gillian. "Graham Gillmore, Carter Kuster and Medrie MacPhee at Pari Nadimi Gallery" *The Globe and Mail*, March 14

1998 — Klein, Richard. "The Popular Corpse: A Brief History" Pop Surrealism, exhibition catalogue, The Aldrich Museum of Contemporary Art, Aldrich, CT

1997 — Laurence, Robin. "Deep Down Under", *Canadian Art*, Winter

1997 — Rosenberg, Ann and Maria Porges. *Below the Border / Above the Border*, exhibition catalogue, Monte Clark Gallery, Vancouver; Catherine Clark Gallery, San Francisco

1996 — Barrett, David. "Sex and Drugs and Explosives" *Art Monthly*

1996 — Thomas, Katrin. "The Do-It-Yourself Dealers" *The New York Times Magazine*, September 1

1996 — Gustafson, Paula. "Painter Exploits Texts and Tension" *The Georgia Straight*, December 28

1995 — Frank, Peter. "L.A. International: Canadian and French Artists", *L.A. Weekly*, August 18

1995 — Absolut L.A. International Biennial Invitational, exhibition catalogue, Monte Clark Gallery, Los Angeles, pp. 69

1995 — "Spleen", *Parachute*, Issue 77

1995 — Scott, Michael. "Paint By Letter" *The Vancouver Sun*, December 21

1995 — *Paris Review*, Illustration, Summer, 135

1995 — "Manhattan galleries vie for work of young artist" *The Vancouver Sun*, November 16

1991 — Rosenberg, Ann, "Saturday Review" *The Vancouver Sun*, June 1

1988 — Grace, Sherrill. "Painting on the Edge, 1987" *American Book Review*, Spring

1987 — Godfrey, Stephen. "Hits and Misses on the West Coast Scene" *The Globe and Mail*, April 18

1987 — Godfrey, Elizabeth. *The Vancouver Sun*, February

1987 — "Drawings" *The Vancouver Sun*, February

1986 — Thomas, Gilda. "Four Young Painters of Vancouver" *Vie Des Arts*, December

1986 — *Canada Today*, "New Era of Painting on Show at Canada House" November, No. 13

1985 — "Review of The Young Romantics" *The Globe and Mail*, August

1985 — Watson, Scott. "Flesh and Void" *C Magazine*, Spring

1985 — Templeman-Kluit, Anne. "The Young Romantics" *Vancouver Magazine*, June

1985 — Johnson, Eve. "Painting Wild and Noisy" *The Vancouver Sun*, December 13